

FORTY-THIRD REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

LOUISVILLE, KY.

TO THE

GENERAL ASSEMBLY OF KENTUCKY

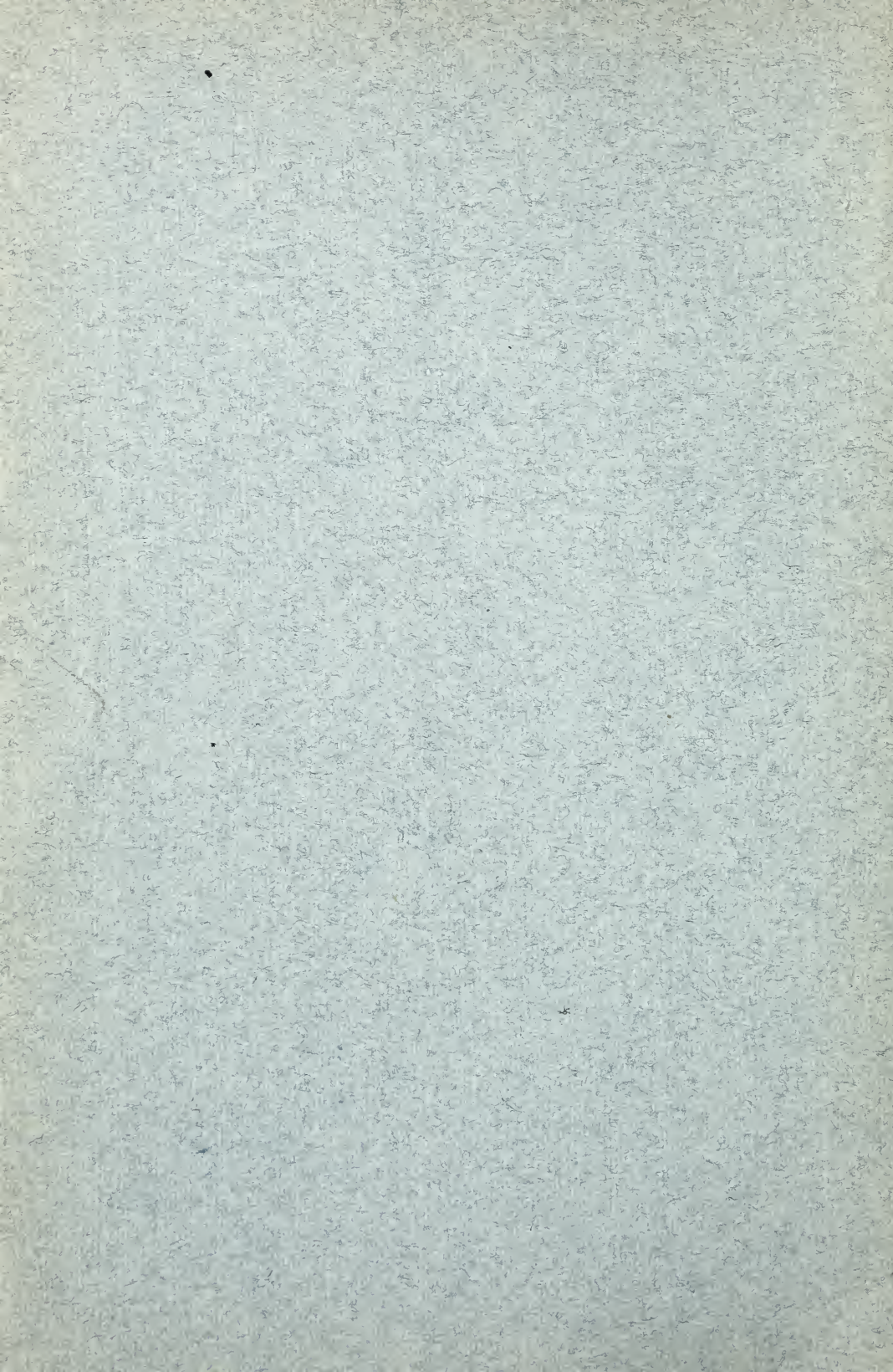
AND TO THE

GOVERNORS OF THE STATES OF THE UNION, ETC., FOR THE
YEAR ENDING JUNE 30, 1911

LOUISVILLE, KY.

PRINTED BY JOHN P. MORTON & COMPANY
(INCORPORATED)
1911

HV1667
A3
Set 1



Gift of
A. M. Shotwell

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PRESIDENT,
ANDREW COWAN.

VICE-PRESIDENT,
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Director of Massachusetts School and Perkins Institution for the Blind.

TREASURER,
CITIZENS NATIONAL BANK,
Louisville, Ky.

SUPERINTENDENT AND SECRETARY,*
B. B. HUNTOON,
Superintendent Kentucky Institution for the Blind.

PUBLICATION COMMITTEE:
W. B. WAIT,
Emeritus Principal New York Institution for the Blind.

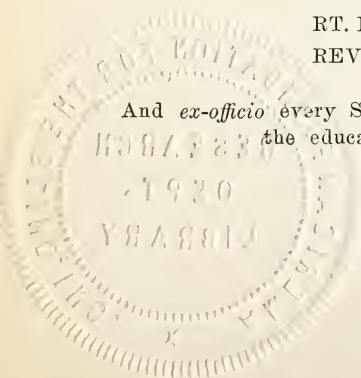
J. J. DOW,
Superintendent Minnesota School for the Blind.

THOS. S. McALONEY,
Superintendent Western Pennsylvania Institution for the Blind.

TRUSTEES:
ANDREW COWAN,
WILLIAM C. KENDRICK,
H. C. RODES,
JOHN W. BARR, JR.,
HELM BRUCE,
RT. REV. CHARLES E. WOODCOCK, D. D.,
REV. EDW. L. POWELL, D. D.

And *ex-officio* every Superintendent or Principal of a Public Institution for
the education of the Blind in the United States.

HV1667
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Set 1



ANNUAL REPORT.

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

During the year ending June 30, 1911, the American Printing House for the Blind has distributed 286 volumes, 64 pamphlets, 308 pieces of music, and furnished various articles of apparatus for the instruction of the blind, to blind persons in the State and to the Kentucky Institution for the Blind.

The receipts and expenses have been as follows:

RECEIPTS.

Balance on hand July 1, 1910.....	\$96 26
Treasurer's Warrant.....	5,000 00
Cincinnati School for the Blind, Board of Education.....	6 84
Illinois School for the Blind.....	57 80
Iowa College for the Blind.....	409 50
North Dakota School for the Blind.....	31 50
Ontario School for the Blind, Brantford, Ontario.....	135 45
Texas Institute for the Blind.....	330 79
Wisconsin School for the Blind.....	118 55
American Bible Society.....	3,334 87
Brooklyn Home for Blind and Crippled Children.....	69 65
California State Library (Sacramento).....	258 66
California Library for the Blind (San Francisco).....	55 57
Canadian Free Library (Markham, Ontario).....	164 75
Carnegie Library, Pittsburgh, Penna.....	71 60
Chicago Public Library.....	54 05
Cincinnati Public Library.....	46 13
Cleveland Public Library.....	18 75
Congressional Library.....	40 65
Iowa State Library Commission (Des Moines).....	4 25
Louisiana Blind Peoples' Association.....	494 05
Minnesota School for the Deaf.....	2 91
New York State Library.....	1,378 85
New York City Public Library.....	470 08
New York Public Library (Brooklyn).....	157 30
New Bedford Public Library (Mass.).....	23 00
Pennsylvania Home Teaching and Circ'g Library for the Blind.....	147 85
Philadelphia Free Library.....	57 70
Enoch Pratt Free Library (Baltimore, Md.).....	60 65
Racine Board of Education (Wisconsin).....	15 47
Society for Providing Evangelical Religious Literature for the Blind.....	4,084 71
St. Louis Public Library.....	12 65
Wisconsin School for the Deaf.....	11 60
Treasury Warrant.....	5,000 00
Sales of Books.....	884 58
	<hr/>
	\$23,107 02
Balance.....	1,822 00
	<hr/>
Total.....	\$24,929 02

ABSTRACT OF DISBURSEMENTS MADE BY THE AMERICAN PRINTING HOUSE FOR
THE BLIND FOR THE YEAR ENDING JUNE 30, 1911.

Date	No. of	To Whom Paid and for What Purpose.	Amounts.
1910.	Vou.		
July	1.	Kentucky Gear & Machine Co., machinery	\$165 20
"	2.	Peaslee-Gaulbert, materials for bindery	3 25
"	3.	Albrecht-Heick, hardware	7 90
"	4.	Mengel Box Co., boxes	162 40
"	5.	N. Y. Institute for Blind, stereograph parts	358 50
"	6.	A. C. Schuman, machinery	36 00
"	7.	Benedict & Burnham Mfg. Co., type and foundry	299 46
"	8.	Howell-Hinchman Co., materials for bindery	1,022 65
"	9.	Robinson-Pettet, material for bindery	2 95
"	10.	Jos. Walton & Co., coal	159 79
"	11.	Alex. Gilmour, insurance	50 00
"	12.	Chapin & Gould, paper	1,741 79
"	13.	Alfred N. Roth, repairing roof	3 25
"	14.	Herman Tafel, tools	5 20
"	15.	Waters-Garland, belt lacing	1 15
"	16.	B. B. Huntton, sundries	97 72
"	17.	Louisville Paper Co., paper	127 95
"	18.	Horn Freight Transfer Line, freight and drayage	88 79
"	19.	Pay-roll, wages	583 00
Aug.	20.	Pay-roll, wages	583 00
"	21.	Reversible Collar Co., cloth-lined portfolios	52 14
"	22.	Alex. Gilmour, insurance	50 00
Sept.	23.	Irwin N. Megargee Co., paper	508 44
"	24.	Pay-roll, wages	641 25
Oct.	25.	Pay-roll, wages	611 20
"	26.	S. J. Seifried, Braille machine	245 00
"	27.	R. E. Harryman, machinery repairs	50 95
"	28.	A. C. Schuman, machinery repairs	275 00
Sept.	29.	Waters-Garland Co., belt lacing	1 25
"	30.	F. A. Clegg & Co., new shells for Haxton heater	415 87
Oct.	31.	Jas. Clarke, Jr., electric wiring	9 00
"	32.	Boston Belting Co., rubber blanket	170 42
"	33.	Robinson-Pettet Co., materials for bindery	2 95
"	34.	Peaslee-Gaulbert Co., materials for bindery	19 38
Sept.	35.	Doll-Zoller, lumber	7 05
"	36.	American Type Founders Co., type and foundry	4 63
Oct.	37.	Horn Transfer Freight Line, freight and drayage	30 00
Nov.	38.	John P. Morton & Co., paper	324 90
"	39.	Mengel Box Co., boxes	211 45
"	40.	B. B. Huntton, sundries	403 01
"	41.	John C. Fisel, materials for bindery	57 50
"	42.	Louisville Paper Co., paper	48 46
"	43.	Pay-roll, wages	608 00
Dec.	44.	Louisville Lighting Co., electricity	17 97
"	45.	Louisville Gas Co., gas	5 50
"	46.	Louisville Water Co., water	2 88
"	47.	Pay-roll, wages	670 00
"	48.	Chapin & Gould Paper Co., paper	1,522 62
1911.			
Jan.	49.	Louisville Water Co., water	2 70
"	50.	Louisville Gas Co., gas	2 60
"	51.	Louisville Lighting Co., power	18 42
"	52.	J. L. Morrison Co., material for bindery	24 30
"	53.	Frank Phillips, ice	17 30
"	54.	R. E. Harryman, machinery	447 93
"	55.	Jas. Clarke, Jr., electric wiring	10 90
1910.			
Nov.	56.	Schulte Brothers, materials for bindery	9 00
"	57.	W. H. Matlack, plumbing	11 55

Amount to be forwarded..... \$13,011 47

1910.	Amount forwarded	\$13,011 47
Nov. 58.	Mengel Box Co., boxes	110 20
" 59.	B. B. Huntoon, sundries	325 63
" 60.	Bridgeford & Co., machinery	18 75
1911.		
Jan. 61.	Pay-roll, wages	621 00
" 62.	John P. Morton & Co., paper	10 50
" 63.	Horn Freight Transfer Line, freight and drayage	30 55
Feb. 64.	Louisville Water Co., water	2 70
" 65.	Louisville Gas Co., gas	2 67
" 66.	Louisville Lighting Co., electricity	19 05
" 67.	Benedict & Burnham Mfg. Co., type and foundry	550 20
" 68.	Lamb, Finlay & Co., materials for bindery	63 01
" 69.	Reversible Collar Co., paper	54 03
" 70.	Howell-Hinchman Co., materials for bindery	1,180 13
" 71.	Pay-roll, wages	627 00
" 72.	S. J. Seifried, Braille plate-maker	86 03
Mar. 73.	Louisville Water Co., water	2 88
" 74.	Louisville Lighting Co., electricity	21 06
" 75.	Louisville Gas Co., gas	3 00
" 76.	R. E. Harryman, machinery	34 85
" 77.	Schulte Brothers, materials for bindery	1,601 76
" 78.	Reversible Collar Co., sundries and paper	58 80
Feb. 79.	R. E. Harryman, machinery	308 33
Mar. 80.	The J. L. Morrison Co., wire stitching machine	279 00
" 81.	Pay-roll, wages	820 00
" 82.	Louisville Water Co., water	2 43
" 83.	Louisville Gas Co., gas	2 27
" 84.	Louisville Lighting Co., electricity	18 17
April 85.	John P. Morton & Co., paper	44 95
Jan. 86.	Robinson-Pettet Co., materials for bindery	5 90
April 87.	J. L. Morrison Co., wire for stitchers	14 90
" 88.	Mengel Box Co., boxes	119 10
" 89.	Peaslee-Gaulbert Co., materials for bindery	3 00
" 90.	Dow Iron & Wire Works, fire escape	75 00
" 91.	Reversible Collar Co., cloth-lined portfolios	18 35
" 92.	Albrecht & Heick, hardware	2 85
" 93.	Chas. T. Dearing, paper	1 30
" 94.	Revere Rubber, rubber blanket	221 03
" 95.	B. B. Huntoon, sundries	177 69
1910.		
Sept. 96.	D. C. Brenner Co., materials for bindery	100 70
1911.		
April 97.	Pay-roll, wages	704 00
" 98.	R. E. Harryman, machinery	479 19
May 99.	Louisville Water Co., water	2 79
" 100.	Louisville Lighting Co., electricity	16 26
" 101.	Louisville Gas Co., gas	2 32
" 102.	Pay-roll, wages	754 00
June 103.	Louisville Water Co., water	2 88
" 104.	Louisville Gas Co., gas	2 40
" 105.	Irwin Megargee & Co., paper	434 05
" 106.	Louisville Lighting Co., electricity	17 00
" 107.	R. E. Harryman, machinery	328 59
" 108.	Pay-roll, wages	785 00
" 109.	R. E. Harryman, machinery	2 85
" 110.	Louisville Paper Co., paper	324 28
" 111.	Peaslee-Gaulbert Co., materials for bindery	3 20
" 112.	Mengel Box Co., boxes	180 40
" 113.	Benedict & Burnham Co., boxes, type, and foundry	14 82
" 114.	B. B. Huntoon, sundries	107 17
" 115.	Reversible Collar Co., cloth-lined portfolios	18 35
" 116.	Horn Freight Transfer Line, freight and drayage	99 23
Total.		\$24,929 02

An inventory of the property of the American Printing House for the Blind shows the following assets:

In Louisville, Ky.: Six and $\frac{1}{10}$ (more or less) acres of land.

A three-story brick building, with a two-story wing, and a fire-proof two-story vault.

In the cellar—A steam heating apparatus; stoking tools; 4 hand fire-grenades; 1,800 bushels of Pittsburg coal; 40 cases; 500 lbs. type; 2 wooden racks.

In the casting-room—2 boxes of tin foil; 4 flasks; 200 lbs. of type metal; furnace and tools for handling metal; $\frac{1}{2}$ ream casting paper; 1 map-making machine.

In the press-room—One 5-H.P. Westinghouse motor, with belting and shafting; 1 cylinder press; 1 Barnes lathe and shafting for operating same; lot of lathe tools; lot of bench tools; bench and vise; 1 anvil; 2 tongs; 1 small gas forge; 1 Twentieth Century drill press; 1 Ruggles' press; 1 jigsaw; 4 hand fire-grenades; 2 gas-heat chests; 1 treadle cutting shears; 1 ladder; 1 truck; 1 power grindstone; lot of tools for press; 7 racks for drying paper; plates for writing cards; boards for dampening paper; water-cooler and stand; 1 machine for flanging plates; lot of small tools; 1,000 pounds sheet brass; 1 drying room.

In the stock-room—400 pounds matrix paper; 150 reams printing paper; lot of shelving; 500 portfolios.

In the office—1 book case; 40 volumes bound books; 1 mailing machine; 1 desk; 1 clock; 3 chairs; 1 No. 6 Remington typewriter and cabinet.

In the store-room—1 desk; 2 chairs; 1 dictionary; 1 lot of old books; 1 lot of shelving; 500 volumes of bound books; 1,800 alphabet sheets; 400 multiplication tables; lot of specimen volumes of foreign printed books for the blind; 10,000 pages sheet music.

In the bindery—One 2-H.P. Westinghouse motor; 150 pounds glue; leather, 200 feet; 1 Brehmer's wire book-sewing machine; 1 "Perfection" wire stitcher; 20 pounds wire on spools; lot of binders' tools; 2 boxes gold foil; 2 gas heaters; 1 roller backing machine; 1 Amazeen skiving machine; 1 thirty-inch shears; 3 hand fire-grenades; 4 sewing benches; 6 chairs; 3 double-deck tables; 16 trestles and boards; 10 wire screens; 1,115 small volumes unbound books; 735 pamphlets; lot of shelving; 2 imposing stones.

In fire-proof store-room—2,500 volumes of unbound books; 800 small volumes unbound books; 800 pamphlets; 240 used books; lot of shelving; 1 frame for cutting muslin; 5 pounds egg albumen; 4 tons tar board; 2,000 pounds guards; 5 pounds express cord; 5 pounds mail cord; 500 fleshers; 2 doz. blue roans; 75 hides.

In the composing room—1 water-cooler and stand; 5 chairs; 1 Worcester's Unabridged Dictionary; 3 hand fire grenades; 1 clock; 6 stereographing machines, and shafting and belting for operating same; 2 Braille plate makers; die tools; one 3-H.P. Westinghouse motor; 1 proof-press; 1,500 pounds type; 3 chases; 2 cases; 1 double rack; 2 imposing stones; 2 compositor's stools; two 2½-H.P. motor generators.

Elevator shaft—One hand-elevator.

In the fire-proof vault—1,750 boxes brass stereotype plates; 1,357 boxes tin stereotype plates; 81 map plates; lot of gas-pipe shelving.

In the building of the Kentucky Institution for the Blind—1 Hall's fire-proof safe.

The New York Institution for the Blind has, as usual, used its quota under the direction of Mr. Wait in preparing and publishing music in point notation.

The Society for Providing Evangelical Religious Literature for the Blind has affiliated with the American Tract Society. Address Rev. J. Garland Hamner, Jr., Secy. and Gen. Agt., 45 Broadway, New York, N. Y., in care of the American Tract Society. Owing to the difficulty in raising funds, the edition of the Sunday-school Weekly in the Line Letter has been given up. The edition in New York Point will be continued.

The New York State Library has continued its great benefaction by contributing several works of great interest which will be found specified on another page.

The regular annual meeting of the Trustees of the American Printing House for the Blind was held, pursuant to notice, on the grounds of the Kentucky Institute for the Blind; President Cowan in the chair and of the local board also present Messrs. Bruce and Kendrick. The ex-officio members present were Bledsoe of Maryland, Huntoon of Kentucky, and Wilson of Indiana.

The minutes of the last annual meeting were read and approved.

The election of officers being in order, Col. Cowan was nominated for President and there being no other nomination, the rules were suspended and the Secretary was authorized to cast the ballot for Col. Cowan, and this being done, he was declared unanimously elected President. By similar action John F. Bledsoe was elected Vice-President; the Citizens National Bank was elected Treasurer, and B. B. Huntoon was elected Secretary and Superintendent.

Messrs. Wilson, Dow, and McAloney were elected members of the Publication Committee.

In view of the retirement of Mr. Wait from the active duties of Principal of the New York Institution for the Blind the Secretary was directed to express to Mr. Wait the warm appreciation of the Board for the services of the Publication Committee, under whose direction a body of literature and textbooks in embossed print has been produced unexampled in the history of printing for the blind. There being no further business the Board adjourned.

B. B. HUNTOON.

The enumeration of the pupils in the various institutions for the education of the blind in the United States for the year ending June 30, 1911, gave 4,678 pupils. The quota for each pupil is \$2.13+.

The following tables show the number of pupils in each institution, and how much has been distributed to each institution under the provisions of the act of Congress, approved June 25, 1906, entitled "An Act to Modify the Requirements of the Act of Congress, approved March 3, 1879, entitled 'An Act to Promote the Education of the Blind,' " by which the American Printing House for the Blind receives \$10,000 annually.

States having In- stitutions for the Blind.	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911
Ala.	30	34	34	53	56	54	63	62	63	66	77	70	82	92	92	79	85	83	89	93	99	93	97	96	87	87
Ala. Col.																										
Ark.	78	70	78	168	165	165	176	225	158	169	172	193	208	285	192	204	202	207	207	160	160	206	202	206	206	172
Cal.	32	27	31	34	36	35	42	50	48	48	50	53	53	53	60	57	63	74	76	80	99	81	72	72	77	
Colo.	20	19	21	29	33	42	48	47	53	53	50	55	55	45	47	55	58	54	48	50	33	42	52	50	52	
Conn.																										
Fla.	3																									
Ga.	75	82	93	85	85	89	95	103	121	138	123	116	109	108	95	104	104	108	104	106	32	38	39	39	39	39
Idaho																										
Ill.	168	186	171	165	188	218	241	238	262	254	220	220	251	251	263	254	249	247	217	220	225	218	196	215	210	204
Ind.	130	132	128	132	125	131	139	150	150	128	139	137	10	17	19	17	12	12	132	132	102	102	139	161	167	167
I. Terr.																										
Iowa	170	187	157	177	171	184	167	169	180	197	208	186	192	183	102	106	106	185	185	182	188	165	167	167	167	167
Kan.	78	87	88	93	77	83	90	94	90	92	102	91	98	103	102	101	106	100	105	105	97	98	94	94	94	94
Ky.	69	71	85	101	105	107	105	109	113	120	119	114	121	116	122	133	132	140	136	134	142	146	153	161	161	161
La.	21	19	20	20	20	24	30	30	36	36	39	33	48	52	43	49	47	43	51	49	50	50	50	50	50	50
La. La	21	19	20	20	20	24	30	30	36	36	39	33	48	52	43	49	47	43	51	49	50	50	50	50	50	50
Md.	87	88	95	109	122	112	115	119	122	125	125	134	132	125	125	134	134	134	127	127	127	127	127	127	127	127
Mass.	149	154	177	217	223	176	198	195	212	216	237	246	236	238	235	240	250	249	256	260	288	293	298	308	300	295
Mich.	83	95	87	103	95	84	85	77	79	95	105	106	109	114	123	130	130	121	120	118	115	70*	131	141	143	143
Mich. Employment for the Blind.																										
Min.	36	47	50	57	64	63	64	58	63	67	73	70	79	79	90	85	88	83	91	91	92	100	108	112	122	152
Miss.	36	31	35	32	36	32	40	38	39	34	41	33	34	34	37	48	45	46	46	46	45	45	45	45	45	45
Mo.	97	95	68	87	99	119	116	117	121	110	106	121	119	126	120	112	117	112	101	97	102	104	112	119	122	100
Mont.																										
Neb.	38	27	38	45	57	56	59	100	88	109	69	78	83	75	86	59	62	61	64	61	63	58	55	62	81	81
N. Mex.																										
N. Y. C.	230	235	248	235	237	247	245	242	229	244	260	229	223	209	187	192	185	195	171	182	156	166	198	184	178	158
N. Y. S.	163	159	140	126	131	146	148	139	147	162	142	131	143	151	137	136	135	147	149	148	157	152	152	152	152	152
N. C.	76	80	88	102	86	89	89	98	100	137	173	181	214	232	231	202	224	247	236	260	230	261	250	261	275	280
N. D.																										
Ohio	263	232	250	264	230	224	218	228	265	241	281	301	338	330	350	339	337	314	341	321	307	314	286	287	294	294
Okl.																										
Ore.	13	11	15	8	7	18	18	22	20	23	27	24	28	22	27	29	32	34	33	31	30	33	37	43	45	43
Penn.	245	232	242	232	230	196	201	196	190	186	185	175	174	170	183	187	196	203	203	235	210	216	205	207	215	210
S. C.	19	21	18	21	32	34	36	41	44	42	43	48	49	50	47	47	58	63	71	76	76	77	76	76	79	79
S. D.																										
Tenn.	74	71	78	88	91	89	98	93	106	122	106	115	130	158	206	242	250	251	255	246	238	206	231	241	243	232
Tex.	112	121	121	138	144	144	161	171	161	157	164	169	160	177	185	193	180	185	181	230	231	236	236	236	236	236
Tex. Colored																										
Utah State																										
Va.	47	45	50	50	50	35	51	48	50	52	52	56	56	58	63	62	68	68	65	68	70	70	75	76	77	77
Va. Colored																										
Wash.																										
W. Penn.																										
W. Va.	31	33	35	34	36	34	35	36	41	51	56	53	53	43	47	58	52	51	53	52	53	41	48	49	58	58
Wis.	74	82	90	90	90	90	90	103	120	113	120	121	132	120	117	119	127	104	105	101	109	108	97	100	80	89
Total.	2,747	2,773	2,832	3,096	3,173	3,203	3,353	3,515	3,630	3,757	3,793	3,869	4,007	4,130	4,197	4,239	4,346	4,358	4,350	4,422	4,385	4,533	4,553	4,667	4,658	4,678
Per capita \$2.13+																										

*Two years.

Quota for 6 mos. 1887	Quota for 1888	Quota for 1889	Quota for 1890	Quota for 1891	Quota for 1892	Quota for 1893	Quota for 1894	Quota for 1895	Quota for 1896	Quota for 1897	Quota for 1898	Quota for 1899	Quota for 1900	Quota for 1901	Quota for 1902	Quota for 1903	Quota for 1904	Quota for 1905	Quota for 1906	Quota for 1907	Quota for 1908	Quota for 1909	Quota for 1910	Quota for 1911	Quota for 1912
\$ 112 97	\$ 122 61	\$ 126 05	\$ 171 19	\$ 176 49	\$ 168 59	\$ 187 89	\$ 176 39	\$ 173 56	\$ 175 66	\$ 203 05	\$ 180 92	\$ 200 15	\$ 222 76	\$ 219 30	\$ 216 65	\$ 213 95	\$ 210 45	\$ 207 84	\$ 204 60	\$ 210 31	\$ 225 77	\$ 205 16	\$ 213 05	\$ 206 70	\$ 186 98
\$ 171 41	\$ 252 43	\$ 275 43	\$ 542 63	\$ 520 01	\$ 515 13	\$ 524 90	\$ 640 11	\$ 85 20	\$ 49 82	\$ 453 54	\$ 498 84	\$ 507 69	\$ 47 47	\$ 48 06	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 40 74	\$ 51 30
\$ 124 66	\$ 58 25	\$ 97 37	\$ 100 46	\$ 109 82	\$ 113 46	\$ 109 27	\$ 125 26	\$ 142 25	\$ 127 76	\$ 131 84	\$ 129 28	\$ 129 36	\$ 132 14	\$ 136 11	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 200 79
\$ 38 96	\$ 36 41	\$ 68 52	\$ 74 15	\$ 93 67	\$ 104 60	\$ 131 13	\$ 143 16	\$ 133 71	\$ 146 00	\$ 131 84	\$ 129 28	\$ 129 36	\$ 132 14	\$ 136 11	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 141 06	\$ 111 15
\$ 7 79	\$ 5 46	\$ 295 71	\$ 274 55	\$ 267 88	\$ 277 86	\$ 263 33	\$ 250 03	\$ 33 06	\$ 29 27	\$ 26 38	\$ 64 02	\$ 80 55	\$ 65 57	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 84 06
\$ 315 54	\$ 136 51	\$ 295 71	\$ 274 55	\$ 267 88	\$ 277 86	\$ 263 33	\$ 250 03	\$ 33 06	\$ 29 27	\$ 26 38	\$ 64 02	\$ 80 55	\$ 65 57	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 73 18	\$ 88 47
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“ 2, C, Veloce.	
“ 3, C, Allegro.	
“ 4, G, Veloce.	
“ 5, C, Bizzarria Vivace.	
“ 6, D, Allegro moto Vivace.	
“ 7, A, Vivace non Troppo.	
“ 8, F, Vivacissimo.	
“ 9, A minor, Presto.	
“ 10, B flat, Allegretto con Espressione.	
“ 11, B, Allegro.	
“ 12, C, Allegro con moto Brio.	
“ 13, F, Allegrissimo.	
“ 14, E flat, Vivace.	
“ 15, G, Allegrissimo.	
“ 16, G, Molto Allegro.	
“ 17, D, Vivacissimo.	
“ 18, A, Presto non Troppo.	
“ 19, A minor, Presto.	
“ 20, A sharp minor, Presto.	
“ 21, A minor, Allegro.	
“ 22, B, Allegro con Fuoco.	
“ 23, E minor, Veloce.	
“ 24, C, Presto.	
“ 25, B flat, Molto Allegro.	
“ 26, F, Allegro Vigoroso.	
“ 27, E, Allegro.	
“ 28, E flat, Veloce.	
“ 29, A flat, Allegro con Spirito.	
-----1899 Cramer, J. B., Fifty Selected Studies; edited by Dr. Von Bülow. Text translated by A. R. Parsons—230 -----	25
No. 1, C, Allegro.	
“ 7, F minor, Moderato Espressione.	
“ 8, C, Allegro Brillante.	

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-----1887	Czerny, C., Introductory Exercises and 101 Preparatory Lessons, Op. 261. Pub. by Ditson & Co., Boston and New York—223	-----	\$2 00
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	" 5. Malgre-Moi.	" 19. Le Sentier.	
	" 6. Synnove.	" 20. Pauvre Enfant.	
	" 7. L'Épinette.	" 21. Pourquoi.	
	" 8. Fumée.	" 22. La Bagatelle.	
	" 9. La Noce.	" 23. Partout.	
	" 10. Rococo.	" 24. Sur La Route de Bayreuth.	
	" 11. Le Chant'D'Ingeborg.	" 25. Enfin.	
	" 12. Le Lendemain.	" 26. Le Jour de l'an.	
	" 13. Cheveux Blancs.		
	" 14. La Vieille Amie.		
-----1908	Dvorak, A., Humoreske, Op. 101, No. 7, Simrock edition, Berlin—57	-----	05
-----1900	Ehman, A., Thirty-six Melodic and Rhythmic Studies, in 4 books; edited by William Scharfenberg—73	-----	1 00
	Book 1.	Book 2.	
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	" 2. Variation of No. 1.	" 2. Capriccietto.	
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	" 9. March.	2. Bohemian Dance.	
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	" 12. Cantilène.	5. Barcarolle.	
	" 13. Consolation.	6. Romance.	
	" 14. Prelude.	Book 4.	
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	" 16. Etude No. 2.	2. Elegy.	
	" 17. Etude No. 3.	3. Méditation.	
	" 18. Etude No. 4.	4. Valse Melancolique.	
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-----1905	Englemann, H., Awakening, Op. 620, No. 2. Pub. by T. Presser, Philadelphia—73	-----	05
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-----1908	Englemann, H., Concert Polonaise (4 hands)—37	-----\$0 20
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	No. 1. Tarantella. No. 4. The Two Fisher-Boys.	
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-----1911	Gounod, C., Les Pifferari (The Bagpipers). Pub. by Schott Bros., Mayence	-----05
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-----1883	Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York—201	-----	\$1 00
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	" 3. Cradle Song.	Brother.	
	" 4. After School.	" 14. In the Garden.	
	" 5. Little Slumber Song.	" 15. The Snow Man.	
	" 6. Santa Claus Song.	" 16. A Winter Day.	
	" 7. Choral.	" 17. The Ring Dance.	
	" 8. Merry Company.	" 18. Sorrowful Hour.	
	" 9. The Tin Soldiers' March.	" 19. Evening Prayer.	
	" 10. The Bold Rider.	" 20. The Gentle Child and	
	" 11. The Doll's Dance.	the Noisy Child.	
-----1900	Gurlitt C., Thirty-five Easy Studies, Op. 130, Augener edition —119	-----	1 00
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	" 3. The Gentle Maiden.	" 21. From the North.	
	" 4. Prayer.	" 22. Rustic Dance.	
	" 5. Off to the Meadows.	" 23. Serious Moments.	
	" 6. March of the Tin Soldiers.	" 24. Minuetto.	
	" 7. In the Garden.	" 25. Scherzo.	
	" 8. Landler.	" 26. Impromptu.	
	" 9. The Daring Horseman.	" 27. A Request.	
	" 10. Happy Hours.	" 28. Onward!	
	" 11. A Little Dance.	" 29. The Hunt.	
	" 12. A Round Dance.	" 30. Song Without Words.	
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	" 14. Sunshine.	" 32. A Loss.	
	" 15. Under the Village Limes.	" 33. Youthful Courage.	
	" 16. At the Pianoforte.	" 34. Hymn.	
	" 17. The Rope Dancer.	" 35. Good-Night!	
	" 18. A Ditty.		
-----1908	Haberbier, E., A Spring Flower; edited by W. Scharfenberg, Pub. by G. Schirmer, New York—50	-----	05
-----1909	Hache, W. Le, The Sailor Boy's Dream (duett). Pub. by T. Presser, Philadelphia—30	-----	15
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	" 3. D, Allegro.	" 6. C, Allegro.	
-----1889	Handel, G. F., Harmonious Blacksmith; Theme with Varia- tions; edited by Von Bülow. Pub. by G. Schirmer, New York—138	-----	30
-----1911	———Largo, G, arranged for piano by Wm. Mason. E. Schuberth & Co., New York	-----	10

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-----1900	Heins, C., Dance of the Sylphs, Op. 194. Pub. by T. Presser, Philadelphia—140	-----	\$0 05
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-----1903	Hewitt, H. D., With Wind and Tide March (4 hands). Pub. by T. Presser, Philadelphia—68	-----	10
-----1893	Hiller, F., Thirteen Rhythmical Studies, Op. 56, Book 1; Schlesinger edition, Berlin—111	-----	75
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	“ 3. Andante grave, $\frac{5}{4}$ time.		
	“ 4. Allegro appassionato, $\frac{3}{4}$ and $\frac{4}{4}$ time.		
	“ 5. Andante un poco agitato, $\frac{4}{8}$ and $\frac{6}{8}$ time.		
	“ 6. Allegro scherzando e molto vivace, $\frac{2}{2}$ and $\frac{3}{2}$ time.		
	“ 7. Andante espressivo, $\frac{3}{4}$ and $\frac{3}{8}$ time.		
	“ 8. Allegro energico, $\frac{3}{4}$ and $\frac{2}{4}$ time.		
	“ 9. Andante melanconico, $\frac{4}{4}$ and $\frac{5}{4}$ time.		
	“ 10. Allegro vivace e con grazia, $\frac{1}{2}$ and $\frac{9}{8}$ time.		
	“ 11. Andante cantabile, $\frac{4}{4}$ and $\frac{6}{8}$ time.		
	“ 12. Vivace scherzando, $\frac{2}{4}$ and $\frac{3}{4}$ time.		
	“ 13. Allegro energico, $\frac{5}{4}$ and $\frac{4}{4}$ time.		
-----1911	———Alla Marcia, Op. 79, No. 1. Published by The John Church Co., New York	-----	05
-----1881	Hoffman, C., Romance, “On the Heights.” Pub. by G. Schirmer, New York—274	-----	05
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-----1902	———Revel of the Witches (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.—57	-----	15
-----1905	Horvath, G., Six Melodie Octave Studies, Op. 43, Book 1. Pub. by T. Presser, Philadelphia—65	-----	30
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	“ 2. C, Moderato.	“ 5. A flat, Moderato.	
	“ 3. D, Allegretto.	“ 6. F sharp, Allegretto.	
-----1911	———Waving Scarves, Op. 84, No. 2. Pub. by T. Presser, Philadelphia—35	-----	10
-----1910	———Twelve Characteristic Pieces without Octaves, Op. 109, for the Pianoforte. Pub. by Theodore Presser, Philadelphia—17	-----	30
	No. 1. The Clown.	No. 7. Babe's Waltz.	
	“ 2. Janizary March.	“ 8. On Flowery Mead.	
	“ 3. Joy in Dance.	“ 9. Hungarian Dance.	
	“ 4. Bird on the Bough.	“ 10. Old French Dance.	
	“ 5. Italian Dance.	“ 11. Styrian.	
	“ 6. The Mill Wheel.	“ 12. The Goose Step.	
-----1904	Jadassohn, A., Children's Dance, Op. 17, No. 3; edited by Arthur Foot. Pub. by T. Presser, Philadelphia—61	-----	10

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-----1903 Jensen, A., Wanderbilder (Scenes of Travel), Op. 17, Book I, six pieces; edited by Oesterle. Pub. by G. Schirmer, New York—47 -----	\$0 30
No. 1. Greeting at Morn. No. 4. The Wayside Cross.	
“ 2. Joyous Rambling. “ 5. Distant View.	
“ 3. The Mill. “ 6. Village Festival.	
-----1910 Karganoff, G., By the Brookside, Op. 27. Pub. by G. Schir- mer, New York—14 -----	10
-----1897 Ketterer, E., Saltarelle, Op. 266. Pub. by G. Schirmer, New York—123 -----	15
-----1884 Köhler, L., Easy Pieces for Beginners, Op. 190. Pub. by G. Schirmer, New York—870 -----	50
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-----1885 Kuhlau, F. E., Sonatina, Op. 20, No. 1; edited by Ludwig Klee. Pub. by G. Schirmer, New York—180 -----	30
-----1910 ———Sonatina, Op. 55, No. 2, 3 movements (Klee)—6 ----	15
-----1910 ———Sonatina, Op. 55, No. 3, 2 movements (Klee)—10 ----	15
-----1899 Kullak, T., Scenes from Childhood, Op. 81, 12 numbers; edited by K. Klauser. Pub. by G. Schirmer, New York —69 -----	50
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“ 2. The Little Wanderer. “ 8. The Nightingale.	
“ 3. Grandmother Tells a Ghost Story. “ 9. Spinning Song.	
“ 4. Opening of the Children's Party. “ 10. The Ghost in the Chimney.	
“ 5. Loving Soul and a Pure Heart. “ 11. The Little Hunters.	
“ 6. The Race. “ 12. The Little Rope Dancers.	
-----1904 Larregla, J., La Coquetuela, Mazurka de Salon; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—48 ----	25
-----1888 Lassen, E. A., Resolution (Vocal)—92 -----	05
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-----1882 Lichner, H., Twelve Characteristic Pieces. Pub. by G. Schir- mer, New York—232 -----	75
No. 1. Entreaty. No. 7. Elegy.	
“ 2. Contemplation. “ 8. Scherzo.	
“ 3. Longing. “ 9. Polonaise.	
“ 4. After School. “ 10. Rondo.	
“ 5. To the Playground. “ 11. Italian Romance.	
“ 6. Solitude. “ 12. Aria.	
-----1910 Lichner, H., Devotion (Abendlied), E flat, revised and fin- gered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—11 -----	05
-----1901 Liebling, E., Spring Song, Op. 33. Pub. by the John Church Co., New York—89 -----	10

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-----1910	Lieurance, Thourlow, Valse Impromptu. Pub. by Theodore Presser, Philadelphia—2	\$0 05
-----1895	Liszt, F., Liebestraume No. 2, E. Pub. by G. Schirmer, New York—160	15
-----1908	——Liebestraume, No. 3, A flat. Pub. by G. Schirmer, New York—43	10
-----1905	——Transcription of Wagner's "Spinning Song," from the Flying Dutchman; edited by Scharfenberg. Pub. by G. Schirmer, New York—68	20
-----1904	——Hungarian Rhapsody (4 hands); simplified arrangement; edited by Franz Bendel. Pub. by G. Schirmer, New York—43	45
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-----1911	——Serenade, a transcription of Schubert's song, "Hark, Hark; The Lark," G. Schirmer, New York	15
-----1910	Litolff, H., Spinning Song—13	10
-----1888	Loeschhorn, A., "Aus der Kinderwelt," Op. 96, 12 numbers. Pub. by C. H. Ditson & Co., New York—92	75
	No. 1. Sabbath Morning. No. 7. The Chase.	
	" 2. The Little Postillion. " 8. Lullaby.	
	" 3. There Was once a King. " 9. A Dance.	
	" 4. In the Boat. " 10. The Little Soldier.	
	" 5. The Request. " 11. In a Hurry.	
	" 6. The Cuckoo. " 12. Good Night.	
-----1888	Lysberg, C. B., La Baladine, Op. 51. Pub. by G. Schirmer, New York—193	25
-----1904	——La Fontaine, Idylle, Op. 34; edited by K. Klauser. Pub. by G. Schirmer, New York—80	15
-----1910	MacClymont, W. E., Sunflower Dance, Op. 11, No. 1. Pub. by T. Presser, Philadelphia—73	10
-----1905	MacDowell, E. A., Humoresque, Op. 18, No. 2. Pub. by G. Schirmer, New York—38	10
-----1906	MacDowell, E. A., Woodland Sketches, Op. 51, 10 numbers, Pub. by Arthur P. Schmidt, New York—78	50
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	" 2. Will o' the Wisp. " 7. From Uncle Remus.	
	" 3. At an Old Trysting Place. " 8. A Deserted Farm.	
	" 4. In Autumn. " 9. By a Meadow Brook.	
	" 5. From an Indian Lodge. " 10. Told at Sunset.	
-----1908	MacDowell, E. A., Moto Perpetuo, A flat, Op. 46, No. 2. Pub. by Breitkopf & Hartel, New York—38	10
-----1904	——The Witches' Dance (Hexentanz), Op. 17, No. 2. Pub. by G. Schirmer, New York—78	20

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-----1902	Marks, E. F., <i>Petite Valse de Ballet</i> , Op. 27. Pub. by T. Presser, Philadelphia—86	-----	\$0 05
-----1902	Martin, G. D., <i>La Ballerina</i> . Pub. by T. Presser, Philadelphia—66	-----	05
-----1911	Mason, Wm., <i>Danse Rustique</i> , Op. 16 (A la Gigue). Pub. by Wm. A. Pond & Co., New York	-----	10
-----1911	Maxim, Florence, <i>The Dancing School in Noah's Ark</i> , 12 pieces. Pub. by G. Schirmer, New York	-----	35
	No. 1. The Cat.	No. 8. The Rat.	
	" 2. The Rooster.	" 9. The Kangaroo.	
	" 3. The Pig.	" 10. The Peacocks.	
	" 4. The Squirrel's Lament.	" 11. The Elephant and the Mouse.	
	" 5. The Bear.	" 12. Old Noah Himself.	
	" 6. The Giraffe.		
	" 7. The Rabbit.		
-----1903	Mendelssohn, F., <i>Rondo Capriccioso</i> , Op. 14; edited by H. Von Bülow. Pub. by G. Schirmer, New York—76	-----	25
-----1884	-----Six Christmas Pieces. Pub. by G. Schirmer, New York—181	-----	60
	No. 1. G, <i>Allegro non troppo</i> .		
	" 2. E flat, <i>Andante Sostenuto</i> .		
	" 3. G, <i>Allegretto</i> .		
	" 4. D, <i>Andante con moto</i> .		
	" 5. G minor, <i>Allegro Assai</i> .		
	" 6. F, <i>Vivace</i> .		
-----1881-93	-----Forty-nine Songs Without Words; edited by T. Kullak. Pub. by Ditson & Co., New York—388	-----	2 50
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	" 2. Regret.	" 20. Fleeting Clouds.	
	" 3. Hunting Song.	" 21. Agitation.	
	" 4. Confidence.	" 22. Sadness of Soul.	
	" 5. Restlessness.	" 23. Song of Triumph.	
	" 6. Venetian Gondellied.	" 24. The Flight.	
	" 7. Contemplation.	" 25. May Breezes.	
	" 8. Without Repose.	" 26. The Departure.	
	" 9. Consolation.	" 27. Funeral March.	
	" 10. The Estray.	" 28. Morning Song.	
	" 11. The Brook.	" 29. Venetian Gondellied.	
	" 12. Venetian Gondellied.	" 30. Spring Song.	
	" 13. The Evening Star.	" 31. Meditation.	
	" 14. Lost Happiness.	" 32. Lost Illusions.	
	" 15. The Poet's Harp.	" 33. Song of the Pilgrim.	
	" 16. Hope.	" 34. Spinning Song.	
	" 17. Passion.	" 35. Shepherd's Complaint.	
	" 18. Duetto.	" 36. Serenade.	

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	" 38. The Adieu.	" 45. Tarantella.	
	" 39. Delirium.	" 46. Retrospection.	
	" 40. Elegie.	" 47. The Moaning Wind.	
	" 41. The Return.	" 48. The Joyous Peasant.	
	" 42. Song of the Traveler.	" 49. Gondoline.	
	" 43. Belief.		
-----1910	—Scherzo, E minor, Op. 16, No. 2. Pub. by G. Schirmer, New York—12		-----\$0 10
-----1911	—Fantasie, Op. 16, No. 1		-----10
-----1889	Merkel, G., Tarantelle, Op. 92. Pub. by G. Schirmer, New York—128		-----15
-----1900	—Hunting Scene, Op. 65; edited by A. D. Hubbard. Pub. by T. Presser, Philadelphia—81		-----10
-----1897	Mills, S. B., Gavotte, Op. 31. Pub. by W. A. Pond, New York—61		-----15
-----1905-6	Moschelles, I., Twelve Celebrated Studies, Op. 70; edited by Henselt:		
-----1905	—No. 1. C, Allegro Moderato—37		-----10
-----1905	—“ 3. G, Allegro Brillante (wind study)—32		-----10
-----1905	—“ 4. E, Sostenuto con tranquillezza—38		-----10
-----1905	—“ 6. D minor, Allegro giocoso—38		-----10
-----1906	—“ 11. E flat, Allegro maestoso e patetico—37		-----10
-----1906	—“ 12. B flat minor, Agitato—38		-----15
-----1889	Moszkowski, M., Serenata, Op. 15, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—195		-----10
-----1904	—Serenade (4 hands), Op. 15, No. 1; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—42		-----15
-----1905	—In Tempo di Minuetto, Op. 32, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York —49		-----10
-----1907	—Melodie in F, Op. 18, No. 1; edited by K. Klauser. Pub. by G. Schirmer, New York—56		-----05
-----1908	—Scherzino in F, Op. 18, No. 2; edited by W. Scharfen- berg. Pub. by G. Schirmer, New York—29		-----10
-----1905	Mozart, W. A., Sonata in C, No. 1 (3 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—49		-----20
-----1905	—Sonata in F, No. 4 (2 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—50		-----20
-----1891	—Sonata in F, No. 6; Cotta edition. Fingered and phrased by Lebert—112		-----50
-----1911	—Minuett from the Opera “Don Giovanni.” Pub. by G. Schirmer, New York		-----05
-----1905	—Sonata in C, No. 1 (3 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—49		-----20

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-----1906	Nevin, E., A Day in Venice, Op. 25, 4 numbers. Pub. by The John Church Co., New York—77 -----	\$0 25
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-----1906	——Water Scenes, Op. 13, 5 numbers. Pub. by Boston Music Co.—69 -----	40
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	“ 2. Ophelia. “ 5. Barcarolle.	
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-----Gade, N. W., Op. 36, Christmas Pieces—2-----	10
No. 1. The Christmas Bells.	No. 3. The Christmas Tree.
-----Gurlitt, C., Op. 74, Aus der Kinderwelt—2-----	20
No. 4. After School.	No. 14. In the Garden.
“ 6. Santa Claus.	“ 16. A Winter Day.
“ 9. Tin Soldiers' March.	“ 19. Evening Prayer.
-----Gurlitt, C., Op. 130, Thirty-five Easy Studies—2-----	40
No. 9. The Daring Horseman.	No. 17. The Rope Dancer.
“ 10. Happy Hours.	“ 18. A Ditty.
“ 11. A Little Dance.	“ 20. The Lament.
“ 12. A Round Dance.	“ 21. From the North.
“ 13. Children's Ball.	“ 22. Rustic Dance.
“ 14. Sunshine.	“ 23. Serious Moments.
“ 15. Under the Village Limes.	“ 31. Innocence.
“ 16. At the Pianoforte.	
-----Gurlitt, C., Op. 140, No. 7, The Festive Dance, from “Pianists' First and Second Years”—1-----	05
-----Handel, G. F., Fugue No. 1, from “Six Fugues”—1-----	05
-----Haydn, J., Andantino, from “Pianists' First and Second Years”—1-----	05
-----Hiller, P., Op. 61, No. 10, Butterfly Chase, from “Pianists' First and Second Years”—3-----	05

SECOND YEAR—Continued.

-----Hiller, P., Op. 61, No. 11, Farewell, Dear Home, from "Pianists' First and Second Years"—3 -----	\$0 05
✓-----Hoffman, C., Romance, "On the Heights"—2 -----	05
-----Hummel, J. N., Scherzo, from "Pianists' First and Second Years"—2 -----	05
-----Karganoff, G., Op. 25, No. 4, Grandfather's Dance, from "Pianists' First and Second Years"—2 -----	05
-----Köhler, L., Op. 243, Going to Church, from "Pianists' First and Second Years"—2 -----	05
-----Kullak, T., Op. 81, Scenes from Childhood—2 -----	15
No. 1. Child's Prayer.	
" 2. The Little Wanderer.	
" 3. Grandmother Tells a Ghost Story.	
" 4. Opening of the Children's Party.	
" 5. Loving Soul and a Pure Heart.	
-----Lange, G., Op. 243, No. 4, Harvest Tide, from "Pianists' First and Second Years"—3 -----	05
-----Lichner, H., Twelve Characteristic Pieces—3 -----	15
No. 1. Entreaty.	No. 3. Longing.
" 2. Contemplation.	
-----——Devotion (Abendlied), E flat -----	05
-----Loeschhorn, A., Op. 96, "Aus der Kinderwelt"—3 -----	30
No. 1. Sabbath Morning.	No. 4. In the Boat.
" 2. The Little Postillion.	" 5. The Request.
" 3. There Was Once a King.	
-----Loeschhorn, A., Op. 138, No. 7, In the Twilight, from "Pianists' First and Second Years"—2 -----	05
-----Meister, W., Forget Me Not, from "Pianists' First and Second Years"—3 -----	05
-----Mendelssohn, F., Songs Without Words—1 -----	15
No. 4. Confidence.	No. 9. Consolation.
-----Mozart, W. A., Rondo in C, from "Pianists' First and Second Years"—1 -----	05
-----——Menuett from "Don Giovanni" -----	05
-----Poldini, E., General Boom Boom, from "Pianists' First and Second Years"—3 -----	05
-----Reinecke, C., Cavatine in C—1 -----	05
-----Reinhold, H., Op. 39, No. 2, Fairy Tale, from "Pianists' First and Second Years"—2 -----	05
-----Rohde, E., Marionettes, from "Pianists' First and Second Years"—2 -----	05
-----Rummel, J., Les Allegresses Infantines—2 -----	20
No. 2. Polka.	No. 5. Galop.
" 3. Polka Mazurka.	" 6. Schottisch.
" 4. Tyrolienne.	

SECOND YEAR—Continued.

-----Schumann, R., Op. 68, Album for the Young—2	-----\$0 20
No. 8. Wild Horseman.	No. 19. A Little Romance.
“ 9. Folk Song.	“ 20. Rustic Song.
“ 16. First Loss.	“ 24. Harvest Song.
“ 18. Reapers' Song.	“ 26. Moderato con Espressione.
-----Traumerei, Op. 7, and Romance, Op. 68, No. 19—1	-----05
-----Seeböck, W. C. E., The Dream Fairy—2	-----05
-----Spindler, F., Op. 44, May Bells—2	-----20
No. 6. Di buon Umore.	No. 10. Dolce.
“ 7. Giocosamente.	“ 11. Dolente.
“ 8. Tenore.	“ 12. Religioso.
“ 9. Cordiale.	
-----Spindler, F., Trumpeter's Serenade, from “Pianists' First and Second Years”—2	-----05
-----Steenfeldt, P. A. D., The Prayer of the King's Daughter, from “Pianists' First and Second Years”—3	-----05
-----Tschaiakowsky, P., German Song, from “Pianists' First and Second Years”—2	-----05
-----Op. 39, Dolly's Funeral, from “Pianists' First and Second Years”—2	-----05
-----Von Wilm, N., Op. 81, No. 10, Gavotte, from “Pianists' First and Second Years”—1	-----05
-----Op. 81, No. 16, Mazurka, from “Pianists' First and Second Years”—1	-----05
-----Wait, Wm. B., Normal Course of Pianoforte Technic—1	-----1 60
-----Westerhout, N., Ronde d'Armour	-----10
-----Wolff, B., Op. 44, No. 6, Children at Play, from “Pianists' First and Second Years”—2	-----05
-----Op. 50, No. 1, Rondo, G, from “Pianists' First and Second Years”—2	-----05

THIRD YEAR.

-----Bach, J. S., All of previous year	-----20
-----Twelve Little Preludes—7	-----40
No. 3. Vivace, D minor.	No. 7. Allegro, C minor.
“ 4. Moderato, D.	“ 8. Molto Moderato, D.
“ 5. Moderato, E.	“ 11. Allegro, F.
“ 6. Vivace, E minor.	“ 12. Allegretto, G minor.
-----Prelude No. 1, C, from Well-Tempered Clavier, from “Pianists' First and Second Years”—1	-----05
-----Baumfelder, F., Op. 270, Kinderscenen—1	-----50
No. 1. Sandman Knocks.	No. 5. Young Officer.
“ 2. The Stork Has Come.	“ 7. Setting Sun.
“ 3. Old Ruin.	“ 8. Grandma's Tale.
“ 4. Vintage.	

THIRD YEAR—Continued.

-----Beethoven, L., Op. 33, Seven Bagatelles, No. 3, F, Allegretto-----	\$0 05
-----Album-Leaf, "Fur Elise"-----	05
-----Op. 49, No. 2, Sonatina, G major-----	40
-----Blakeslee, A. C., Op. 9, May Party Dance—1-----	10
-----Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—1-----	15
No. 22. Barcarolle.	No. 25. Chevaleresque.
" 24. Swallow.	
-----Clementi, M., Op. 36, Six Sonatinas—2-----	70
No. 3. Spiritoso, Un poco adagio, Allegro, C.	
" 4. Allegro con Spirito, Andante, Rondo, F.	
" 5. Presto, Air Suisse, Rondo, G.	
" 6. Allegro con Spirito, Rondo, D.	
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	40
No. 10. Rococo.	No. 17. Vers Le Nord.
" 11. Le Chant D'Ingeborg.	" 18. La Procession des Aieux.
" 12. Le Lendemain.	" 19. Le Sentier.
" 13. Cheveux Blancs.	" 20. Pauvre Enfant.
" 14. La Vieille Amie.	" 21. Pourquoi.
" 15. Au Pis Aller.	" 25. Enfin.
" 16. Sans Intention.	" 26. Le Jour de l'an.
-----Ehman, A., Thirty-Six Melodic and Rhythmical Studies, Book III—1-----	25
No. 1. Spring Song.	No. 4. Melody.
" 2. Bohemian Dance.	" 5. Barcarolle.
" 3. Ballet Dance.	" 6. Romance.
-----Eighty-two Hymn Tunes in various meters-----	2 00
-----Engelmann, H., Op. 600, Melody of Love (4 hands)—1-----	10
-----Gade, N., Op. 36, Christmas Pieces-----	20
No. 2. Christmas Song.	No. 5. Dance of Little Girls.
" 4. Boys' Merry-Go-Round.	" 6. Good-Night.
-----Giese, T., Op. 293, Six Melodious Pieces-----	50
No. 1. Tarantelle.	No. 4. The Two Fisher-boys—1.
" 2. Children's Feast.	" 5. Gavotte—1.
" 3. Grandmother's Song.	" 6. Funeral March.
-----Goldner, W., Gavotte Mignonne—1-----	10
-----Grieg, E., Op. 12, Lyrical Pieces—1-----	15
No. 1. Arietta.	No. 3. Watchman's Song.
" 2. Waltz.	" 8. Patriotic Song.
-----Gurlitt, C., Op. 74, Aus der Kinderwelt—1-----	35
No. 8. Merry Company.	No. 15. The Snow Man.
" 10. The Bold Rider.	" 17. The Ring Dance.
" 11. The Dolls' Dance.	" 18. Sorrowful Hour.
" 12. Under the Linden.	" 20. The Gentle Child and
" 13. The Sick Little Brother.	the Noisy Child.

THIRD YEAR—Continued.

-----Gurlitt, C., Op. 130, Thirty-five Easy Studies—1	-----\$0 40
No. 19. A Water Party.	No. 29. The Hunt.
“ 24. Menuetto.	“ 30. Song Without Words.
“ 25. Scherzo.	“ 32. A Loss.
“ 26. Impromptu.	“ 33. Youthful Courage.
“ 27. A Request.	“ 34. Hymn.
“ 28. Onward!	“ 35. Good Night.
-----Hache, W. Le, Barcarolle, “The Sailor Boy’s Dream” Duett----	15
-----Handel, G. F., Fugue No. 2, from “Six Fugues”—1	10
-----Heins, C., Op. 194, Dance of the Sylphs—1	05
-----Hiller, F., Op. 117, No. 13, Serenade, from “Pianists’ First and Second Years”—1	05
-----——Op. 79, No. 1, Alla Marcia	05
-----Jadassohn, A., Op. 17, No. 3, Children’s Dance—1	10
-----Kuhlau, F., Op. 20, No. 1, Sonatina—1	30
-----Kullak, T., Op. 81, Scenes from Childhood—1	25
No. 6. The Race.	No. 9. Spinning Song.
“ 7. The Angel in the Dream.	“ 10. The Ghost in the Chimney.
“ 8. The Nightingale.	“ 11. The Little Hunters.
	“ 12. The Little Rope Dancers.
-----Lichner, H., Twelve Characteristic Pieces—1	50
No. 4. After School.	No. 8. Scherzo.
“ 5. To the Playground.	“ 9. Polonaise.
“ 6. Solitude.	“ 10. Rondo.
“ 7. Elegy.	“ 11. Italian Romance.
	“ 12. Aria.
-----Loeschhorn, A., Op. 96, Aus der Kinderwelt—1	30
No. 6. The Cuckoo.	No. 9. A Dance.
“ 7. The Chase.	“ 10. The Little Soldier.
“ 8. Lullaby.	“ 11. In a Hurry.
-----Löw, J., Cavatina, from “Pianists’ First and Second Years” —1	05
-----MacDowell, E. A., Op. 51, Woodland Sketches, No. 1, To a Wild Rose—6	05
-----Mendelssohn, F., Op. 72, Six Christmas Pieces	25
No. 1, G, Allegro Non Troppo.	No. 3, G, Allegretto.
“ 2, E flat, Andante Sostenuto.	“ 4, D, Andante con Moto.
-----——Songs Without Words—1	85
No. 2. Regret.	No. 35. Shepherd’s Complaint.
“ 6. Venetian Gondellied.	“ 37. Revery.
“ 12. Venetian Gondellied.	“ 41. The Return.
“ 16. Hope.	“ 44. Forsaken.
“ 22. Sadness of Soul.	“ 48. The Joyous Peasant.
“ 28. Morning Song.	“ 49. Gondoline.
-----——Wandering, from “Pianists’ First and Second Years”—1.	05

FOURTH YEAR—Continued.

-----Bach, J. S., Gavotte, from G major suite. Kullak Edition -----	\$0 05
-----Preambulum. Kullak Edition—2 -----	15
-----Bourrée, G major, from Fourth Violoncello Sonata -----	05
-----Beaumont, P., Berceuse, "Slumber Sweetly" -----	10
-----Con Amore, Melody -----	10
-----Beethoven, L., Op. 49, No. 1, Sonatina, G minor -----	50
-----Op. 33, Seven Bagatelles -----	35
No. 1, E flat, Andante grazioso, quasi Allegretto.	
" 2, C, Scherzo, Allegro.	
" 4, A, Andante.	
" 6, D, Allegretto quasi Andante.	
-----Burgmüller, F., Op. 100, Twenty-five Progressive Pieces -----	20
No. 20. Tarantelle. No. 23. Return.	
" 21. Harmony of the Angels.	
-----Czerny, C., Op. 261, One Hundred and One Preparatory Lessons-----	2 00
-----Due, F., Bric-a-Brac, Album Musical, Book III -----	10
No. 9. La Noce. No. 22. La Bagatelle.	
✓ -----Dvorak, A., Op. 100, No. 7, Humoreske—1 -----	05
✓ -----Elmant, A., Thirty-six Melodie and Rhythmical Studies, Book IV—1 -----	25
No. 1 Water Nymph. No. 4. Valse Melancholique.	
" 2. Elegy. " 5. May Dance.	
" 3. Méditation.	
-----Englemann, H., Op. 523, Diamond Medal March and Two-Step—1.	10
-----Eugene, M. C., Cupid's Garden, Intermezzo—1 -----	05
-----Geibel, A., Gavotte Allemande -----	10
-----Goerdeler, R., Electric Flash Galop (4 hands)—1 -----	10
-----Grieg, E., Op. 12, Lyrical Pieces -----	10
No. 4. Elfin Dance. No. 6. Norwegian Melody.	
" 5. Folk Song. " 7. Album-Leaf.	
-----Handel, G. F., Fugue No. 3, from "Six Fugues" -----	10
-----Fugue No. 4, from "Six Fugues" -----	10
-----Hewitt, H. D., With Wind and Tide March (4 hands)—1 -----	10
-----Hiller, F., Op. 56, Rhythmical Studies, Book I -----	05
No. 1. Moderato, $\frac{4}{4}$ and $\frac{3}{4}$ time.	
" 9. Andante Melanconico, $\frac{4}{4}$ and $\frac{3}{4}$ time.	
-----Jensen, A., Op. 17, Scenes of Travel—1 -----	15
No. 1. Greeting at Morn. No. 4. The Wayside Cross.	
" 3. The Mill.	
-----Kuhlau, F., Sonatina, Op. 55, No. 2, 3 movements (Klee) -----	15
-----Sonatina, Op. 55, No. 3, 2 movements (Klee) -----	15
-----Loeschhorn, A., Op. 96, Aus der Kinderwelt—1 -----	10
No. 12. Good Night.	
-----MacClymont, W. E., Op. 11, No. 1, Sunflower Dance -----	10
-----MacDowell, E. A., Op. 51, Woodland Sketches -----	10
No. 5. From an Indian Lodge. No. 8. A Deserted Farm.	
-----Marks, E. F., Op. 27, Petite Valse de Bal-----	05

FOURTH YEAR—Continued.

-----Mendelssohn, F., Op. 72, Six Christmas Pieces -----	\$0 20
No. 5, G minor, Allegro Assai. No. 6, F, Vivace.	
-----Songs Without Words -----	30
No. 1. Sweet Souvenir.	No. 31. Meditation.
“ 7. Contemplation.	“ 33. Song of the Pilgrim.
“ 13. Evening Star.	“ 40. Elegie.
“ 18. Duetto.	“ 42. Song of the Traveler.
“ 19. On the Seashore.	“ 43. Belief.
“ 25. May Breezes.	“ 46. Retrospection.
“ 27. Funeral March.	
-----Moszkowski, M., Op. 18, No. 1, Melody, F -----	05
-----Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition ----	20
-----Paderewski, I. J., Op. 8, No. 3, Melody, B -----	05
✓ Poldini, Waltzing Doll -----	10
✓ Raff, J., Romance, Op. 70, No. 1 -----	10
-----Sapellnikoff, W., Op. 2, Petite Mazurka -----	10
-----Schumann, R., Op. 68, Album for the Young -----	65
No. 12. Knight Rupert.	No. 31. War Song.
“ 13. May Song.	“ 32. Sheherazade.
“ 21. Lento con espressione.	“ 33. Vintage Time.
“ 22. Roundelay.	“ 34. Theme.
“ 23. Cavalry-piece.	“ 35. Mignon.
“ 25. Echoes from the Theater.	“ 36. Italian Sailors' Song.
“ 27. Canon.	“ 37. Sailor's Song.
“ 29. Strange Man.	“ 39. Winter Time, No. 2.
“ 30. Lento assai.	“ 40. Little Fugue.
-----Schytte, L., Op. 79, Twelve Miniaturen -----	25
No. 3. Am Fasching.	No. 7. Maerschen.
“ 4. Der Troubadour.	
-----Slumber Song (Berceuse), Op. 23, No. 7 -----	05
-----Waddington, E., Op. 34, No. 1, The Witches' Patrol -----	05
-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	1 60
-----Zitterbart, F., Romance -----	10

FIFTH YEAR.

-----Bach, J. S., All of previous years -----	2 05
-----Fifteen Two-part Inventions -----	55
No. 2. Allegro Moderato, C minor.	No. 9. Con Spirito, F minor.
“ 3. Vivace, D.	“ 10. Presto, G.
“ 5. Allegro Moderato, E flat.	“ 11. Allegro Moderato, G minor.
“ 7. Allegro, E minor.	“ 12. Allegro Giocoso, A.
“ 8. Vivace, F.	
-----Bach, J. S., Allemande, from G major suite, Kullak Edition ----	10
-----Courante, from G major suite, Kullak Edition -----	10
-----Bourrée, from G major suite, Kullak Edition -----	05

FIFTH YEAR—Continued.

-----Bach, J. S., Album of Twenty-one Pieces, Schirmer Library	
Edition -----	\$0 20
No. 3. Bourrée, from Second English Suite, A minor.	
“ 7. Gavotte, from Fifth French Suite, G.	
“ 8. Gavotte, from Sixth English Suite, D minor.	
“ 9. Gavotte, from Third English Suite, E minor.	
-----Beethoven, L., Op. 33, Seven Bagatelles -----	15
No. 5. C, Allegro ma non troppo.	
“ 7. A flat, Presto.	
-----Bohm, C., Op. 213, Charge of the Uhlans, Grand Galop Militaire	
(4 hands)—1 -----	20
-----Op. 303, Fanfare, Rondo Militaire (4 hands) -----	20
-----Chaminade, C., Album of Seventeen Pieces, Vol. I—1 -----	05
No. 8. Pièce Romantique, Op. 9, No. 1.	
-----Chopin, F., Op. 69, No. 1 Valse, A flat (Posthumous) -----	10
-----Op. 9, No. 2, Nocturne, E flat -----	05
-----Op. 28, No. 3, Prelude, G -----	05
-----Op. 28, No. 15, Prelude, D flat -----	10
-----Op. 7, No. 3, Mazurka, F minor -----	10
-----Cramer, J. B., Fifty Selected Studies (Von Bülow)—1 -----	10
No. 1. C, Allegro.	
-----Englemann, H., Concert Polonaise (4 hands)—1 -----	20
-----Gaide, P., Op. 36, Dance of the Gnomes -----	10
-----Grieg, E., Op. 46, First Peer Gynt Suite—1 -----	05
No. 2. Death of Asa.	
-----Grieg, E., Op. 43, Lyrical Pieces—1 -----	05
No. 3. At Home.	
-----Handel, G. F., Fugue No. 5, from “Six Fugues” -----	10
-----Fugue No. 6, from “Six Fugues” -----	10
-----Heller, S., Op. 85, No. 2, Tarantelle—1 -----	20
-----Op. 138, No. 9, Curious Story -----	10
-----Hiller, F., Op. 56, Rhythmical Studies, Book I -----	10
No. 2. Presto, $\frac{6}{8}$ and $\frac{9}{8}$ time.	
“ 3. Andante grave, $\frac{5}{4}$ time.	
“ 5. Andante un poco agitato, $\frac{4}{8}$ and $\frac{6}{8}$ time.	
-----Jensen, A., Op. 17, Scenes of Travel -----	25
No. 2. Joyous Rambling.	No. 6. Village Festival.
“ 5. Distant View.	
-----MacDowell, E. A., Op. 51, Woodland Sketches -----	10
No. 3. At An Old Trysting Place.	No. 10. Told at Sunset.
-----Mendelssohn, F., Songs Without Words -----	95
No. 5. Restlessness.	No. 29. Venetian Gondellied.
“ 14. Lost Happiness.	“ 36. Serenade.
“ 20. Fleeting Clouds.	“ 38. The Adieu.
“ 23. Song of Triumph.	“ 45. Tarantella.
	“ 47. The Moaning Wind.
-----Merkel, G., Op. 65, Hunting Scene -----	10

FIFTH YEAR—Continued.

-----Moszkowski, M., Op. 15, No. 1, Serenade (4 hands) -----	\$0	15
-----Mozart, W. A., Sonata in F, No. 4, Schirmer Library Edition -----		20
-----Nevin, E., Op. 13, Water Scenes -----		15
No. 2. Ophelia.	No. 4. Narcissus_10.	
✓-----Op. 25, A Day in Venice -----		25
No. 1. Dawn.	No. 3. Venetian Love Song.	
“ 2. Gondoliers.	“ 4. Good Night.	
-----La Guitare -----		10
-----Paderewski, I. J., Op. 14, No. 1, Menuet, G -----		10
-----Rubinstein, A., Op. 3, No. 1, Melodie F -----		10
-----Sapellnikoff, W., Op. 4, No. 2, Gavotte -----		10
-----Schuett, E., Op. 17, No. 1, Gavotte Humoresque -----		15
-----Schumann, R., Nocturne No. 4, F (Nachtstuck) -----		10
-----Schytte, L., Op. 79, Twelve Miniaturen -----		55
No. 5. Elfenspiel.	No. 9. Abenddämmerung.	
“ 6. Der Flötenspieler.	“ 10. Was die Quelle Singt.	
“ 8. Valse Mignonne.	“ 11. Aus Alter Zeit.	
	“ 12. Soldatenmarsch.	
-----Spindler, F., Op. 17, Drawing Room Flower -----		10
-----Tschaikowsky, P., Op. 2, No. 3, Song Without Words -----		10
-----Wait, Wm. B., Normal Course of Pianoforte Technic -----		1 60

SIXTH YEAR.

Bach, J. S., All of previous years	3
Album of Twenty-one Pieces, Schirmer Library Edition	15
No. 16. Passepiee from Fifth English Suite, E minor.	
" 17. Praeludium from First Partita, B flat.	
Prelude, B flat, from Well-tempered Clavier, No. IV, Tausig selected	10
Fugue, B flat, from Well-tempered Clavier, No. IV, Tausig selected	15
Bourrée, B minor, from Second Violin Sonata	05
Bach-Mason, Gavotte D, from Sixth Violoncello Sonata	15
Beethoven, L., Op. 2, No. 1, Sonata, F minor	60
Bohm, C., Op. 153, Polonaise, "With Song and Mirth"	15
Chopin, F., Op. 37, No. 1, Nocturne, G minor	10
Op. 64, No. 1, Valse, D flat	10
Mazurka No. 16, A flat, Op. 24, No. 3	05
Valse No. 10, B minor, Op. 69, No. 2	05
Clementi, M., Gradus ad Parnassum	15
No. 1. C, Veloce.	
No. 2. C, Veloce.	
Cramer, J. B., Fifty Selected Studies (Von Bülow)	15
No. 7. F minor, Moderato con espressione.	
" 8. C, Allegro Brillante.	
Grieg, E., Op. 43, Lyrical Pieces	05
No. 2. Solitary Wanderer.	
Haberbier, E., A Spring Flower (Fruehlingserwachen)	05

SIXTH YEAR—Continued.

-----Handel, G. F., "Harmonious Blacksmith," theme with variations	\$0 30
-----Hiller, F., Op. 56, Book I, Rhythmical Studies -----	20
No. 6. Allegro scherzando e molto vivace, $\frac{2}{2}$ and $\frac{3}{2}$ time.	
" 7. Andante espressivo $\frac{3}{4}$ and $\frac{3}{8}$ time.	
" 8. Allegro energico, $\frac{3}{4}$ and $\frac{2}{4}$ time.	
" 11. Andante cantabile, $\frac{4}{4}$ and $\frac{6}{8}$ time.	
" 12. Vivace scherzando, $\frac{2}{4}$ and $\frac{3}{4}$ time.	
-----Holst, E., Revel of the Witches (4 hands)—1 -----	15
-----On to the Battle, Marche Triomphale (4 hands)—1 -----	15
-----Horvath, G., Op. 84, No. 2, Waving Scarves -----	10
-----Ketterer, E., Op. 266, Saltarelle -----	15
-----Kontski, A. de, Op. 271, Polonaise -----	30
-----Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box) -----	05
-----Liebling, E., Op. 33, Spring Song -----	10
-----Lysberg, C. B., Op. 51, La Baladine -----	25
-----MacDowell, E. A., Op. 51, Woodland Sketches -----	15
No. 4. In Autumn.	
No. 9. By a Meadow Brook.	
" 7. From Uncle Remus.	
-----Martin, G. D., La Ballerina -----	05
-----Mendelssohn, F., Songs Without Words—2 -----	1 15
No. 3. Hunting Song.	
No. 26. Departure.	
" 8. Without Repose.	
" 30. Spring Song—3.	
" 10. Estray.	
" 32. Lost Illusions.	
" 11. The Brook.	
" 39. Delirium.	
" 15. The Poet's Harp.	
-----Scherzo, Op. 16, No. 2 -----	10
-----Merkel, G., Op. 92, Tarantelle -----	15
-----Mills, S. B., Op. 31, Gavotte -----	15
-----Moszkowski, M., Op. 15, No. 1, Serenata -----	10
-----"In Tempo di Minuetto" -----	12
-----Op. 18, No. 2, Scherzino, F -----	10
-----Nevin, E., Op. 13, Water Scenes -----	10
No. 3. Water Nymph—1.	
-----Offenbach, J., Barcarolle, D, from Opera "Tales of Hoffmann" --	10
-----Ravina, H., Op. 14, No. 1, Etude de Style -----	10
-----Rubinstein, A., Op. 44, No. 1, Romance, E flat -----	10
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